



PRESS RELEASE

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TONIGHT SHOW BASSIST DERRICK MURDOCK SAVES HIS HEARING WITH APHEX MODEL 454 HEADPOD HEADPHONE AMP

SUN VALLEY, CA (February 2, 2009) – “It saved my hearing. It really did.”

That’s what bassist Derrick Murdock had to say about the Aphex Model 454 HeadPod headphone distribution amp. Murdock, who is best known as the house-band bassist for The Tonight Show with Jay Leno, has been using the HeadPod since it was introduced.

“I can turn the volume down, and still hear everything cleanly, with total clarity,” he says, adding that the headphone amplifier he’d used previously to the HeadPod required very high volume to allow him to hear his bass in the mix. “I went and got my hearing checked again at the NAMM Show this year, and I haven’t had any deterioration since my last checkup a year ago. I credit the HeadPod for that.”

A native of Philadelphia, Derrick Lee Murdock is one of the most in-demand bass players in Los Angeles. He has toured and performed with a huge range of artists, including Kevin Eubanks, The Jazz Crusaders, Tom Scott, Jeff Lorber, Hugh Masekela, Gladys Knight, Natalie Cole, Will Smith, Bill Cosby, Dr. Dre, BB King, Chuck Berry, and many others. His playing has also appeared on a number of movie and television soundtracks.

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BASSIST DERRICK MURDOCK (TONIGHT SHOW) TURNS TO APHEX HEADPOD

Page 2

“We were thrilled about Derrick’s experience with the HeadPod. This is exactly why we designed the product,” says Marvin Caesar, Aphex president. “We gave it more headroom, better transient response and the greater ability to drive high impedance headphones compared to any other headphone amp costing less than \$1500. The HeadPod allows people to listen longer without experiencing listener fatigue. It’s an audiophile-quality circuit design that offers clarity and excellent reproduction even at lower volume levels.”

The Model 454 HeadPod is a professional 4-output headphone distribution pod with four independent stereo power amplifiers. Working with any headphone type, the HeadPod offers individual volume controls for each of the four headphone outputs, made with durable metal jacks. A master volume control on the HeadPod allows for matching of source levels. It connects to any analog source, with a rear panel selector switch to choose between balanced sources (discrete left and right) and unbalanced sources (e.g., stereo on TRS from a headphone amplifier). The Aphex HeadPod was honored in 2008 with a prestigious TEC Award nomination, and also received a Reviewer’s Pick award from Pro Audio Review magazine.

Housed in a sturdy and attractive all-metal chassis, with an included 12VAC power supply, the Headpod also has an optional mic-stand mounting bracket, the 454BR. The HeadPod™ is available from Aphex dealers with a suggested retail price of \$249 USD.

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About Aphex Systems

Founded in 1975, Aphex Systems is the leading developer and innovator of signal-processing, dynamics control, microphone preamplifiers and analog-to-digital conversion systems. Aphex products are designed for a wide cross section of professional end users around the world. For more information call 818/767-2929 or visit www.aphex.com.