



PRESS RELEASE

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ASPEN MUSIC FESTIVAL ACHIEVES QUALITY AND DETAIL WITH APHEX ANACONDA DIGITAL SNAKE SYSTEM

SUN VALLEY, CA (September 25, 2009) – Founded in 1949, the Aspen Music Festival and School is a world-renowned classical music festival. Respected internationally for the quality of its nine-week event held each summer, over 100,000 patrons participate in the program's more than 200 separate events.

Since 2000, the festival's live sound reinforcement and recordings have made possible by Aphex Systems, who is a sponsor of the festival. This year, for the first time, the Aspen Music Festival made use of Aphex' Anaconda Digital Snake System, along with the company's remote-controlled mic preamps and its HeadPod headphone distribution amplifiers.

"I noticed a significant improvement in the quality and clarity of our recordings with the use of the Anaconda System," says Chris Cecere, the festival's head engineer. "We do recording and live sound reinforcement of classical music, ranging from solo piano through chamber music through full orchestral works. This year's grand finale was Verdi's "Requiem", which had 300 chorus members and a whole orchestra in a 1,000-seat hall. The Anaconda, along with the Aphex mic preamps, was outstanding."

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Cecere continues, “We were dealing with cable runs that extend from our catwalk to our control room, a good 300 feet away. With the Aphex 1788A mix pre and the Anaconda, the system not only sounded great, but was amazing in its ease of use, with the ability to change every detail from hundreds of feet away.”

The festival’s tech team also made use of Aphex’ flagship 2-channel preamplifier, the Model 1100 MkII, for high-quality recordings of solo artists and small ensembles. This year, another new addition was the Aphex HeadPod headphone amplifier. “We set up the HeadPod in our control room. You can tell right away that it’s a professional product. We’d been using a lower-quality headphone amp, and the difference was immediately noticeable. You’re not wanting for gain at all, and there’s never any distortion. One of our assistant engineers was compelled to purchase it after the end of the festival.”

More information on the Aphex Anaconda System as well as the other products used at the Aspen Music Festival is available on the Aphex web site at www.aphex.com.

About Aphex Systems

Founded in 1975, Aphex Systems is the leading developer and innovator of signal-processing, dynamics control, microphone preamplifiers and analog-to-digital conversion systems. Aphex products are designed for a wide cross section of professional end users around the world. For more information call 818/767-2929 or visit www.aphex.com.

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